

Lighting Console

Specifications

Control Channels: Up to 512

Channel Faders: 48

Preset Master Faders: 2

Fade Time Controls: 1 (Split Up/Down times can be programmed)

Sequence Speed Control: 1

Sequence Master Fader: 1

Grand Master Fader: 1

Blackout Button: 1

Flash Buttons: 48

Power Supply: External 100-240 Volts 50/60Hz

DMX Output: 1 Universe

DMX Input: 1 Universe

DMX to USITT DMX-512 1990 Protocol

Dimensions: 88mm(H) x 711mm(W) x 279mm(D)

Weight: 6.5Kg (14.3lb)

Operating environment: +5°C to +40°C

Humidity: 5% to 95% Non condensing

Overview

It offers direct fader control of up to 48 channels of DMX either using submasters or a traditional theatre playback stack.

Up to 24 auxiliary buttons are provided which can be used to trigger DMX devices such as scrollers, smoke machines or strobes this allows for many more channels to be controlled.

A monitor port is standard on the console.

Channel, cuystack and submaster data can all be viewed using the monitor.

An onboard LCD screen also provides the user with all information needed to operate the console allowing it to be used without a monitor.

A USB port allows users to back-up shows that have been recorded on the console.

A DMX-in port allows the console to be used as an economical back-up console for other desks.

It is possible to snapshot a full 512 channels of DMX into submasters or the memory stack.
The console has three modes, allowing it to operate as simple two scene preset desk through to a fully functional memory console.

A wide mode feature allows 48 channel operation, with an internal scene store for 2-preset operation.

In Run mode the user has full access to all the fader channels on the console.

This allows live changes to be made to specials instantly.

MIDI notes can be used to trigger channels or submasters.

A sound to light jack allows for chases to be sequenced to music.

A remote input jack allows any button on the front panel to be pressed from a remote control.

Chases can be recorded into the memory stack or directly into submasters.

The console provides users with a powerful set of programming and playback tools in an easy to use and economical lighting console.